Volume 8, No. 16 • June 29, 2001

Nation

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MESSAGE TO P.E.T.A FROM INDIAN COUNTRY

Mitukuye Oyasin (For All My Relations), is something the Lakota say when finishing a prayer, it exemplifies our peoples understanding of the Sacred Circle of Life on this Earth we consider our Grandmother. Our understanding tells us that all life on Earth is inter-related and deserving of respect. For this reason we very much respect PETA members decision not to eat meat, some of our most respected medicine people have made that same decision.

When we speak of a particular kind of animal we refer to them as a "People" or "Nation" such as "Bear Nation" or "Deer Nation" or even "Butterfly Nation". We are not trying to make them human, but by addressing them in that way we are offering them the respect of equals. We are relatives of the same Mother. Some PETA people seem to feel this way too.

I say these things to you in hopes you can understand why an Indian man of the Ponca Nation would presume to speak for more than his own people.

PETA has told the world that they want Hoof and Mouth disease to infect our Homelands in order to destroy the commercial meat industry. My people have experience with the spreading of disease in order to accomplish political or religious/moral goals. In one of mankind's greatest holocausts our Nations were decimated by deliberately introduced Smallpox disease. More of my people died from this attack than all the guns, knives and clubs the European rained upon our Nations put together.

The meat industry is based on animals domesticated in Europe. These deformed and unnatural animals were abhorred by Indian people when they first appeared here, but we recognize they are the long time relative and companion to Europeans. PETA is correct in being concerned for their well being. But are you reconciled with the pain and suffering that will be brought to the domestic herds for generations to come? Europeans played God to create these animals, now PETA would play God and destroy them? It may be a cultural thing, but that thinking escapes our understanding.

But I'm not writing to you in support of the meat industry, nothing has hurt our Homelands more than they. Where once were Buffalo, now white-face cattle stand, where once the Elk Nation walked, sheep now crop. All of the Native Nations are now confined to small areas of land to make room for meat, or grain for the meat. For native humans the areas are called Reservations, for the other Nations native to this continent, they are "Parks" or "Game Sanctuaries".

The circle of native life within these small areas we have left is very interconnected. Much more so than in the circle that PETA members know and see. Without the Deer Nation the Puma Nation disappears, just like without the Buffalo Nation my Ponca Nation disappears.

Although each of the Native Nations has been driven to near extinction since 1492, so far only we native humans have been attacked by germ warfare. Now PETA calls for the holocaust of germ warfare to be visited upon all the rest of the native nations in North America! Or can you possibly think you can contain the holocaust to only your enemy the meat industry? And maybe General Amherst thought his gift of smallpox laden blankets would only kill warriors. Not likely.

How many generations of our Native nations is PETA willing to sacrifice in order make a short lasting political point? After a short time the meat industry will recover, they will kill a few million or many millions, then develop a vaccine or put them in barns or clone them to be resistant. Prices will spike and the meat industry will be richer and more powerful than ever. But who can (or will) heal our relatives native to this lands. The sickness you would introduce will infect the deer, elk, moose, mountain sheep and goats, antelope and buffalo Nations. Will PETA label them a "vanishing race" and consign them zoos?

Perhaps PETA is so caught up in their war against meat that you have not considered the horrible effects of Foot and Mouth disease on the many 'Nations' native to this land. If so, you must move quickly to stop the holocaust you may have inadvertently loosed upon our Homelands. But if indeed you can find and twist moral reasoning out of the deliberate murder of millions of our Native American relatives, the ethical in your name is put to the lie. A PETA spokesman said he could not think of a reason not to introduce Hoof and Mouth disease to our Homelands. I have just given you over a million reasons why germ warfare is a morally repulsive act, which if carried out will place PETA in ranks of genocidal maniacs who kill to make a point. You will be killing my nation and all our relations...

by Ingrid Newkirk

Mitakuye Oyasin, Carter Camp, Ponca Nation

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Pipe Ceremony
Photographer: Danielle Valade
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Rez notes

SONNY ORR

Penny is forever

I had the opportunity to see a play and comedy show all rolled into one man recently and I was struck with how effectively this man gets the message across that alcohol and drug abuse are bad for you. I'm not the one to say that these topics are funny, yet, somehow, I was laughing with many other people at the slapstick antics and fast delivery of his jokes that seemed to roll off effortlessly into the eager to please audience. There were many young people there to absorb the message and older ones were touched by the truth behind the punch lines.

Don Burnstick is a funny and yet serious man. He's from out west in Manitoba and has been around some, spreading his comedic gospel of community life and people who live those common next-door-to-you lives. Don is a comedian with a serious message for young and old, using the medium of stand-up comic and theatrics to heal people. Don said that people have to heal themselves using laughter as serious medicine.

Burnstick's comedy focuses on your average small aboriginal community and the laughter that comes from appreciation of his jokes only proves that native people can still look at themselves in a humorous fashion, even after traumatic topics are brought up, or even after these often dangerous actions occur in real life. I looked around the giggling audience to see if some message actually sank in as to the seriousness of topics, such as alcoholism and drug abuse, child neglect and domestic violence. Later on, after talking to a good friend, he pointed out that we didn't really know that we were laughing at our own actions and foibles and that we were the target butt of these jokes.

Especially when we mimic other cultures over the decades from Elvis to rap, Burnstick points out that we take television for granted and as factual, worthy of imitating, giving rise to the saying that imitation is the greatest form of flattery. He pointed out how we slowly lost our identity as native people by copying foreign cultures like there's no tomorrow and, almost overnight, we became a people who needed soap operas bingo, alcohol, drugs, weird sex and other vices, just by the virtue of seeing it on TV. Don brought up the fact that young people seem to have cut down a lot on just plain old fun stuff like swinging from a tree versus the dependence we have for instant gratification such as pushing buttons on a Nintendo game to satisfy our needs for the lighter side of life.

Laughter and happiness is an essential part of life and rounds off our circle of healing in hard and difficult times. If you have the chance and you see the little poster hanging on the bulletin board announcing his show, take the time out to go and see for yourself what the fuss is all about. His solo act in the play "I am Alcohol" is worth the effort of turning off the Nintendo machine for an hour or so and educating your child and yourself that laughter does help a lot with healing your inner self.

Not long ago, I was in Chisasibi, because I heard that the long necked Canada geese were on their migration for that weekend and I, being a fanatical weekend hunter, went to my old hunting grounds to partake in that great hunt of all hunts. While I watched and shot at literally thousands of geese, a story went through my mind, a story my mother told me about a similar day, a long time ago in the same vicinity.

When the longnecks were flying, all the hunters and people paddled across the Fort George River to Atawaskouch to harvest these fine birds by the hundreds and thousands. All the hunters lined up in a line that stretched for more than a kilometer across the ridge to the bay and shot at geese as they flew by. To honor this great event, the Hudson Bay manager showed up in his finest suit and constantly flipped a shiny new penny (in those days, a penny was worth much more and was the size of today's loony) and promised it to the hunter that bagged the most geese that day.

As the hunt went, it was a very successful one, with piles and piles of geese all along the ridge, the hunters taking careful aim and thinking of that shiny new penny. The HBC manager walked up and down the ridge, inspecting the kill and evaluating just who would be the lucky recipient of his shiny new coin. At one point during the day, the manager was aghast with the fact that he had lost or misplaced that valuable penny.

He ordered everyone to stop what they were doing and to look for his precious penny, promising it to anyone who found it and effectively ruining any chance of ending what could have been the best hunting day on record for the kind people of Fort George Island. Much to his chagrin, the penny was never found.

Many decades later, my mother walked that very ridge and talked about the days of old, when something caught her sharp eyes. She bent over and picked it up from the well-worn path that our people walked on over the centuries. "I found the penny!" she proclaimed. "I guess I get to keep it," she added, thus ending the lifelong puzzle as to what happened that single penny.

For all it was worth, I thought that the story itself was golden and only showed that no matter who we are or where we come from, we should not always go for the tempting prize when our children are at stake, or when gathering food to feed our families is a priority or any other of those values which we seem to be slowly losing over the generations, those values that define us as Eeyouch and people of this land.

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CREE SPOKEN HERE WINS AT BANFF

At the recent Banff Television Festival, the biggest broadcasting event of its kind in Canada, Rezolution Pictures was astounded to learn that they won the award for Best Canadian Aboriginal Language Television Production. The award, co-presented by Telefilm Canada and APTN, went to Rezolution's first documentary project, Cree Spoken Here. The award is no small achievement as competition was stiff - some 30 candidates were eligible for the distinction.

The beautifully crafted documentary on the survival of the native tongue of the James Bay Cree, was shot on Beta and High 8 video, and filmed on location in Waskaganish and Chisasibi. Cree Spoken Here was put together on a budget of roughly $150,000. The video, dealing with issues of language and cultural identity, was first conceived of two years ago when, as writer/director Neil Diamond tells it, "Daisy Bearskin from Cree Programs in Chisasibi called to tell us that other native groups in Canada and the U.S were interested in what the Cree School Board was doing - using Cree as a language of instruction - and wanted a short video to send around to interested parties. Catherine (Bainbridge) thought it would make a great documentary."

Released in three languages (Cree, English, and French), Cree Spoken Here examines the outside factors that threatened Cree language and culture in the 20th century, such as the almost debilitating role played by the residential schools, where Cree children were removed from their communities and told they couldn't speak their own language. The personal testimonies are both moving and revealing as members of the communities take us back to their experiences as children caught up in the traumatic circumstances created by policies of both church and state.

Ernest Webb found out about the award just a couple of days before he flew out to accept it. "A woman from Telefilm called and said that I was on for Banff. I had no idea what she was talking about. It was quite unexpected." Webb, who was chosen to receive the award as producer of Cree Spoken Here, suddenly found himself being flown out to the biggest marketing event for television in Canada. The Banff Festival attracts various broadcasters, network executives, producers, directors, writers and other media hopefuls from around the world. This is where all the big deals are made. "It's like a big convention of (broadcasting) industry types," said Webb. "Everybody has a name tag and is very friendly." Ernie had a chance to do some schmoozing and rub elbows with a few celebs, such as actress Jennifer Podemski, who was in Dance Me Outside, but one of his biggest fringe benefits turned out to be a round of golf with Steve Martin and Jim Compton from APTN. "The course was breathtaking and I shot 121, my best score, man."

The honour came with a $10,000 prize, in the form of a pre-approved production contribution, that will go towards Rezolution Pictures' next project. "We're currently working on "Journey To Sovereignty," a two hour video special on Cree sovereignty for APTN, so the prize will be used to fund our next project after that. With the award winning Cree Spoken Here being the very first production for Rezolution Pictures, one can only wonder where they'll go from here.

by Brian Zelnicker

U of T Honours Coon Come

by Brian Zelnicker

The University of Toronto has awarded an honorary doctor of law degree to Matthew Coon Come, national chief of the Assembly of First Nations. The degree was conferred upon Coon Come at the University during spring convocation on June 14, 2001. While there to receive his degree, Coon Come also addressed students graduating with bachelor's degrees in commerce and arts and science.

A press release from the University of Toronto cited the many reasons Coon Come was chosen as the recipient of this great honour. He has been recognized as a "long-time defender of aboriginal rights at home and abroad," and as a social leader who has "successfully articulated the concerns of the James Bay Cree and other Canadian native peoples to the federal government." Particular mention was made of his involvement in the historic and special referendum on aboriginal sovereignty that coincided with the 1995 Quebec referendum. With Coon Come at the helm, the Grand Council of the Crees presented a powerful counterpoint to the aims of Quebec secessionists, by successfully arguing for an even more logical recognition of Aboriginal claims to nationhood.

The University also made mention of Coon Come's involvement in the Grand Council's success in gaining consultative status at the United Nations. This international status was then used to bring issues vital to indigenous people from all over the world to the immediate attention of the international community. Coon Come was also recognized as a leader in environmental concerns, especially for his efforts in the battle with Hydro-Quebec, for which he won the Goldman prize (the Nobel prize of environmental awards) in 1994. A more worthy recipient for an honorary degree would be hard to find. Congratulations Matthew.

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the Nation

IN THE MAILBOX

LOVED GREAT WHALE

Dear Nation

I really enjoyed your special issue on Whapmagoostui-Kuujuaraapik, which was called Great Whale when I first visited it in the early seventies. This community has left a strong impression on me. When I was last there, in the nineties, a group of United States environmentalists were happier than sandboys, sleeping in a teepee erected for them in the middle of town by the band; and looking out curiously at them, while working over their computers, were the local schoolchildren! An ironic juxtaposition. When I first visited Whapmagoostui, I was held up for five days by fog (beating your experience by four, Bill). There was no hotel in those days, so we were put up in government barracks. A small inconvenience was that the only restaurant in town closed for lunch! That is something I'll never forget.

Keep up the good work: looking forward to your next profiles.

Boyce Richardson

ATTENTION TO ALL POW WOW DANCERS

The Nation and the Eastern Door are presently looking for Pow Wow Dancers for our 1st Annual Traditional Pow Wow, on September 8 & 9, 2001, in the Old Port of Montreal.
Any dancers interested in participating, please contact the Pow Wow Coordinator.
The first forty (40) dancers registered will receive an honorarium.

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Visiting Cree Country

-Will Nicholls-

The Indigenous Initiative for Peace (IIP) visited the Cree recently. The IIP said it was an honour to meet with the Cree nations in Quebec to look at the Cree situation on traditional lands and the impact of resource exploitation. Colombian Senator Francisco Rojas Birry thanked the Crees for their hospitality and said his people in Colombia know too well the experiences and impacts of clearcutting, dams and mines upon Aboriginal Peoples. "We will be looking at the political and environmental impacts," Birry said. He told the press gathered that "if you aren't honest enough to write the truth then there will be no harmony. Media must educate the people because the problems of the Crees are your problems. What affects them affects you."

His words were echoed by Nobel Peace Prize laureate Rigoberta Menchu Tum, founder of the IIP, who expressed shock and outrage at the clear-cutting in Eeyou Istchee after visiting Ouje-Bougoumou around June 10th.

A declaration made by the IIP concerning the forestry activities in Eeyou Istchee read in part that forestry "constitutes an assault on the society, economy, culture and spirituality of the Cree People." It also said that forestry confers little if any benefit to the Cree and "deprives the Cree People of its own means of subsistance."

The declaration mentions that Canada was reminded by the United Nations Human Rights Committee in April of 1999 that all peoples, including indigenous peoples, have the right of self-determination and thus have the right to dispose of their natural wealth and resources and well as not being deprived of their own means of subsistance.

It also mentions the numerous breaches to the James Bay and Northern Quebec Agreement and the removal of the judge in the forestry case.

It says that the IIP and member organizations support the Crees in their efforts to protect the boreal forest and to "defend and assert their fundamental rights." As well, the IIP Declaration called upon the governments of Quebec and Canada

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Task Force Seeks High Speed for All

by Brian Zelnicker

In January of this year, Minister of Industry Brian Tobin launched the National Broadband Task Force. The mandate of the task force is to advise the Canadian government on how to make high-speed broadband internet services available to all Canadian communities by the year 2004. The aims of the task force are especially noteworthy for northern communities, where high-speed internet access can make a huge impact, but is in short supply.

The internet is but the latest technological means of rendering the huge sprawl of Canada into a more unified and collected whole. The railroad was the first step in connecting up the country, then came radio and television. "Canada has always faced the challenge of connecting all the citizens in its vast territory," Minister Tobin said. "we must ensure that all Canadian communities, no matter where they are, can reap the benefits of broadband internet services. Access to high-speed broadband will provide the foundation for improved services such as distance learning and tele-health, and will foster both regional and local economic development."

The task force is made up of members from all regions of Canada who represent industry stake holders, digital content producers, aboriginal groups, and users in the education, library and health sectors. The goal is to consider the needs and characteristics of communities who, without government involvement, will be unlikely to gain access to high-speed services from the private sector by 2004. Emphasis has been placed on rural and remote communities, since the task force seeks to ensure that Canadians everywhere have equal opportunities to share in the social and economic benefits of broadband. Though there is currently no generally accepted definition of broadband, broadband connectivity tends to be recognized according to speed and capacity. For example, applications like CD audio require over one megabit per second (mbps), while real-time video would require at least 5 mbps.

It is felt that broadband could increase economic self-sufficiency for regions and communities through services such as, accessing e-commerce to sell products and services online, increasing communications facilities, providing improved health care and home care services, accessing distance online learning, and improving the means for residents to express their personal, cultural, and linguistic diversity within their own community as well as nationally.

"The bandwidth up north is saturated," said Francois Turgeon, coordinator of information and technology for the Cree School Board. "Limitations have been identified. In order to hook up to larger centers, like Val d'Or or Montreal, there is a need for fibre optic cable, which is very expensive, in high demand and short supply." Turgeon said that there are plans for a partnership between the CSB and Telebec to increase availability of the bandwidth in the north. Planners are only at the preliminary stages of determining what will be needed and what it will cost. This type of project requires long term planning. With the rapid pace at which digital technology evolves, it is necessary to look well beyond immediate needs and to take into consideration what the shape of the industry might be in the more distant future. The proposed partnership with Telebec, who could provide technical support with hardware and service, might be a possible solution for the James Bay region.

IMPORTANT CHANGES TO THE EMPLOYMENT INSURANCE PROGRAM

The Government of Canada has made changes to Employment Insurance (EI) to support Canadian families and to ensure that Canadians who need EI will have access to an improved program.

WHAT'S NEW

- There is no more intensity rule.* Now all EI claimants will receive at least 55% of their maximum insurable earnings. Retroactive to October 1, 2000.
- The benefit repayment (clawback) provision is no longer applicable for claimants who receive maternity, parental and sickness benefits, first-time claimants and claimants who make less than $48,750 net annual income. Retroactive to the 2000 taxation year.
- Parents who took extended absences from the workforce to care for young children may now be able to qualify for EI regular benefits like other workers. Retroactive to October 1, 2000.
- Self-employed fishers can now benefit fully from the changes made to maternity, parental and sickness benefits. Retroactive to December 31, 2000.

AUTOMATIC RETROACTIVE PAYMENTS

Since mid-June, Human Resources Development Canada has been automatically issuing retroactive payments for adjustments to EI claims affected by the changes. The Canada Customs and Revenue Agency will forward retroactive payments for clawback (2000 taxation year) automatically in about two months.

* The intensity rule, which gradually reduces the basic benefit rate of 55% to 50% for frequent EI users, proved to be ineffective and was removed.

For a brochure on EI changes call toll-free

1 800 O-Canada (1 800 622-6232)

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Canada

Con't from page 7

to stop clearcutting and allowing the forestry activities to continue without Cree consent.

Marijuana Bust in Mistissini

Native officers from Mistissini, in collaboration with Quebec Provincial Police, arrested two men last month on charges of drug possession with intent to traffic. Edward Mark (41), and Alfred Mark (21) were held in Amos before being tried in Mistissini on June 6th. Complaints from community residents about the two men, led to police searches of two houses in Mistissini. Police siezed 26 grams of marijuana at one residence, and 7.5 grams at the other. Along with the marijuana, other evidence associated with drug dealing was also confiscated. Drug abuse among the youth of the community is a major concern in Mistissini. "It is too easy for the youth to get a hold of drugs," said Mistissini police officer Michael Petawabano. "The people (who are dealing drugs) don't understand the harm they are doing in the community." The two men were given conditional releases.

Toronto Mayor thinks natives may be restless

This week's Stockwell Day Award For Political Savvy goes to Toronto mayor Mel Lastman. In reference to a trip to Africa, to seek support from African delegates for Toronto's bid to host the 2008 Olympic Games, Lastman came out with this gem of a quote: "What the hell do I want to go to a place like Mombassa? . . . I just see myself in a pot of boiling water with all these natives dancing around me." What year is this? Has the Civil War ended yet? Has slavery been abolished? Have we learned anything from the Holocaust. Evidently, for Lastman, the calendar froze somewhere in the middle of the 19th century. His moronic outburst hasn't exactly helped Toronto's bid to get the Olympics. The mayor explained that it was a bad joke taken out of context. When asked if he would now consider resignation, Lastman kept repeating his new mantra - "I'm sorry, I'm sorry, I'm sorry." One can only wonder at the mayor's image of Native people. Keep those tomahawks sharpened.

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What are your politicians up to?
Is there something that is hurting Native people and needs to be brought to light so that it can be put to an end?
What issues (local, national, and international) do you think aren't getting the press they deserve?
DO you have a story that would make people laugh?

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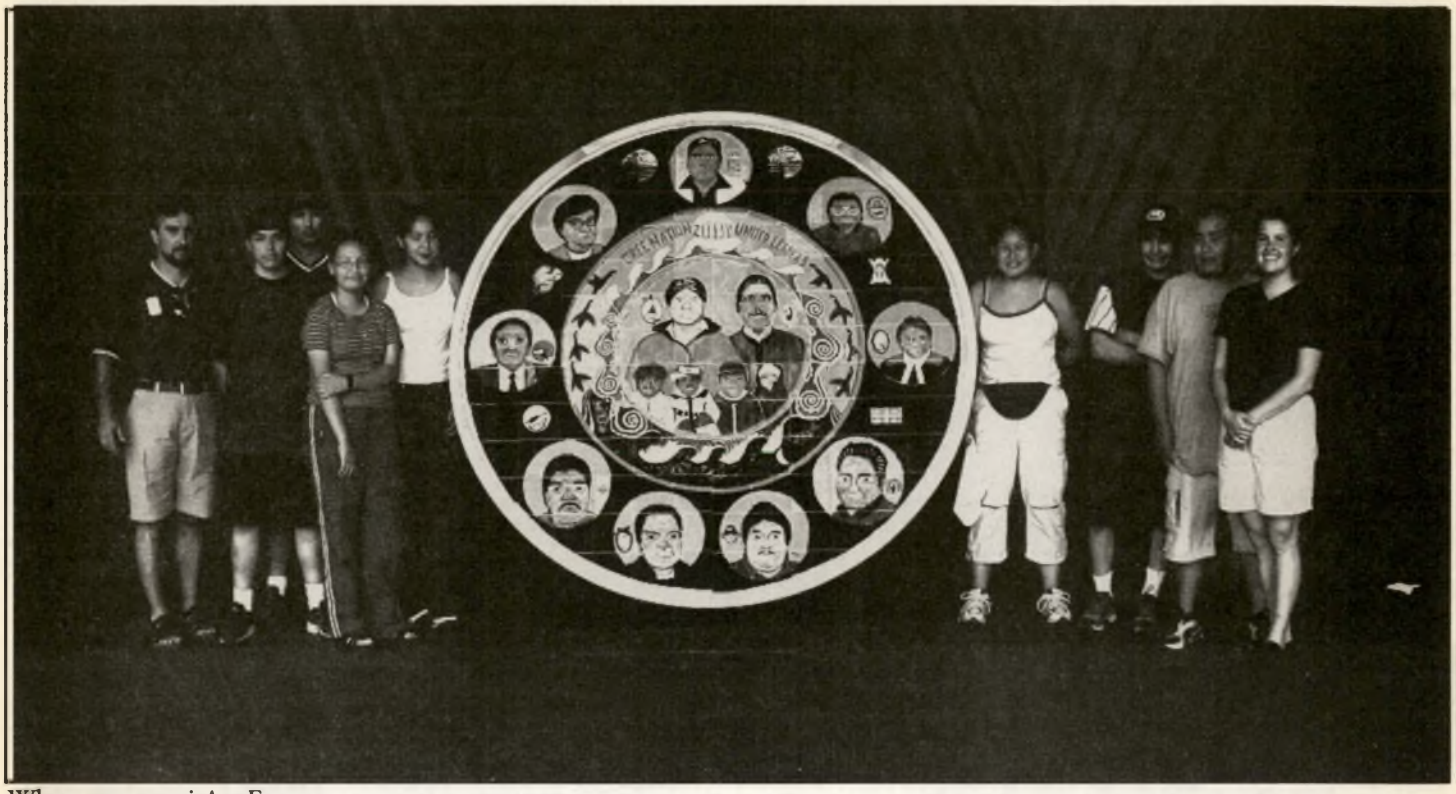
First Peoples' Festival 2001

by Will Nicholls



Whapmagoostui Art Factory

This is the eleventh year that Terres en Vue or Lands In Sight has hosted the First Peoples Festival. The Festival looks at Aboriginal films, art, music and culture from across the country. You will see traditional influences as well as western in the shows put on by Lands In Sight. Each year they seem to add more facets to this festival. It just gets better and better. This year I was surprised to see the Whapmagoostui Art Factory had a table. They also unveiled their tribute to the chiefs and the Cree Nation. A gigantic piece as you can see in the picture.

Andre Duemaine said "I am very proud of what we have accomplished." As he should be. The Montreal First People's Festival feels that its role is to be a meeting place where people can gather to look at life, in this case Aboriginal life.

I loved it. I went to see the art of aboriginal artists, films of Aboriginal artists and a concert featuring music played and often written by Aboriginal artists.

Transistions II is a showing of contempory Indian and Inuit art as done by 16 artists from across Canada. A Cree artist by the name of Sheila Orr, from Chisasibi, was included in this showing. She incorporates such traditional materials as beads, quills, and leather, while using Acrylic paints and fabrics.

The Great Peace Parade of Ambassadors saw kids coming from schools across Quebec. Three schools from the Cree communities of Eastmain, Waswanipi and Whapmagoustui participated, but strangely enough, none of the schools from Kahnawake did - and the Mohawks were the ones who signed the Great Peace Treaty. Greg Horn, a Mohawk news hound told me that the actual Great Peace lasted only about thirty or so years, rather than the 300 that was being quoted by politicians everywhere. He also said that the Oka Crisis was just the latest example of the Great Peace being disturbed.

Rez, White and Blues

A showcase of musical talent that featured Claude Dubois, spokesperson for the Festival. One of the first acts I noticed was Tara Louise Montour. This Mohawk is a classically trained violinist. She played beautifully and wore a traditional Mohawk headdress while doing so.

There were traditional drummers and performers next. The two women and one man played and acted out the story of the Northern Lights. In the story, if you tease the northern lights they will cut off your head and play ball with it. Great audience interaction with this number. Up next was throat singing. It built the audience up so they were ready for Claude Mackenzie who did three songs. Then it was Claude Dubois who explained he had some Native ancesters and felt good being a link between two cultures. After his set all the performers got on stage and sang one last song.

Redskins, Tricksters and Puppy Stew by Drew Haden Taylor

Attach this man's name to a project and it's almost a guarantee it will go somewhere. Just where is always interesting, and that's what drew (pun intended) me to see his latest work. A documentry, or is that mockumentry considering the subject matter? No matter what you call it, it is a look at Aboriginal humour across the country. Drew introduces us to the crew at the immensely popular radio show *The Dead Dog Cafe*. Fans will love the inside look at how this show is created.

I had a chance to see an old friend, Don Kelly of the AFN. Serious by workday, but still a joker on the weekends and occasionally the nights. He proudly proclaims his Indian name is Runs Like A Girl. I have no comment to that as Kelly seems to have covered all the bases albeit running like....

Oh so much time, so little space to trash so many people. Just joking in that self-mocking way that people seem to have in Native country. That seems to be one of the discoveries in the documentary - that Native humour is self-reflecting and dark. It is worth a look, but to tell the truth I expected a little more. I found it cheesey that Haden Taylor promoted his upcoming comedy show on APTN, but I probably wouldn't have found out about it otherwise.

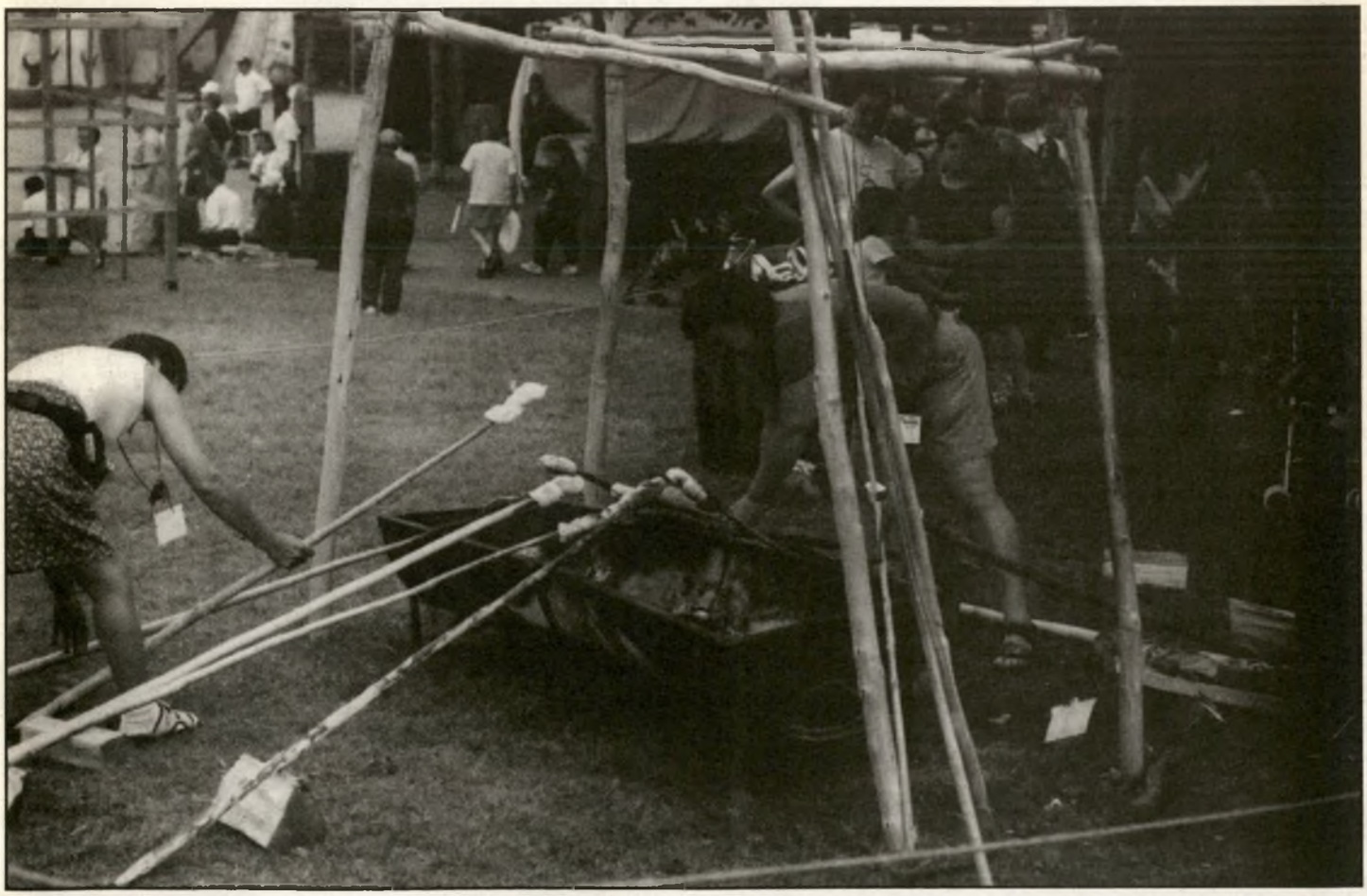
Jay Silverheels: The Man Beside the Mask
review by Brian Zelnicker

Produced by Edmonton-based Great North Productions, and co-directed by the team of Maureen Marovitch and David Finch, Jay Silverheels: The Man Beside The Mask (2000) offers a rare glimpse into the life of a man many of us only know as a pop-culture sidekick.

Through interviews, photos, and archive film footage, we learn that the legendary television icon was born Harry J. Smith, on the Six Nations reserve at Oshweken, Ontario, May 26, 1912. His father, who was the most decorated native Canadian soldier during World War I, farmed 100 acres of land on the reserve, where Jay discovered he had a way with horses.

Young Harry J. Smith picked up the nickname "Silverheels" while playing lacrosse for the Mohawk Stars at age 16. Gifted with a natural talent for sports, Jay had gone to Buffalo to look for work at age 17 and wound up playing semi-professional lacrosse and getting involved in boxing. The hunt for employment was always on for Jay, but finding steady work during the great depression was like looking for a needle in a haystack.

Back on the reserve after his stint in Buffalo, Jay resumed his lacrosse career, playing on a team with three of his brothers. With lacrosse enjoying a degree of popularity back in the day, Jay's team toured all across America. Eventually, Jay headed for Hollywood encouraged by comedian Joe E. Brown, a friend who thought he could make it in the movies with his atheticism and good looks. The struggling young actor, who took whatever bit parts he could find, had to bus tables and work in bars to get by. Money was short and the bills were high. His evolving Hollywood lifestyle led to a divorce, after which his wife and daughter moved back east to Buffalo. His three year old daughter would



Cooking bannock old style at the Berri Square weekend show. Vendors sold crafts and there was a dance competition

Buffy Sainte-Marie

not see her father until she was nearly an adult herself at age 17.

Gradually, Jay started getting more roles, always as a bit native player. The biggest native parts were still going to white actors in make-up. Finally, in 1949, Jay got the call to audition for the role of Tonto. He became the first native actor to star in a television series. The Lone Ranger was an immense success and Jay became the most recognizable Native face in America - almost overnight. Though the role of Tonto brought steady work and instant fame for Silverheels, he was frustrated by the limitations of his character. Tonto was portrayed as stiff side-kick character who could only speak in a clipped pidgin English. The role allowed little leeway for more dynamic acting on the part of the native star.

The Lone Ranger was cancelled in 1956. After playing Tonto, Silverheels would discover that Native actors could only get roles playing Indians in westerns, regardless of their acting ability and experience. He founded the Indian Actors' Workshop in 1966 with fellow actor Will Sampson. Free nightly classes were given in a Los Angeles church basement to aspiring native actors, with the goal of helping them get better parts in films.

In 1975, just as his luck was turning again and he was being offered a number of acting roles, Jay Silverheels suffered a massive stroke and was left depressed and debilitated. He was seldom seen in public after this episode. In 1979, he made a public appearance in Hollywood, where he was honoured with a star on the walk of fame. On March 5, 1980, Jay died in hospital at the age of 68, after a bout of pneumonia.

A new generation of native actors owe a debt of thanks to Jay Silverheels for helping to pave the way in an industry that has been nothing short of exploitative. Aboriginal actors Tina Keeper, Michael Horse, Peter Kelly Gaudreault, and Tom Jackson all give testimonial to the positive influence that Silverheels had upon their careers. The documentary shows that he managed to transcend the limitations of his role as Tonto to become both an icon and an inspiration.

Buffy Sainte-Marie in concert

If you ever had a chance to see Buffy Sainte-Marie live in concert, you will have had the chance to see greatness. As far back as I can remember, Buffy Sainte-Marie has been providing us with a distinct musical quality that inspires all hearts and souls.

Buffy Sainte-Marie was born in 1941 on a Cree reservation in Qu'Appelle Valley, Saskatchewan. She was adopted and raised in Maine and Massachusetts.

Buffy Sainte-Marie became known as a writer of protest and love songs in the early 1960s while she was a college student. Hundreds of artists such as Janis Joplin, Barbra Streisand, Elvis Presley, Neil Diamond, and Tracy Chapman have performed her huge hits, which are considered classics of the era.

In 1976 she quit recording to devote time to her son Dakota Wolfchild Starblanket. They both became well known for their five-year stint on Sesame Street, where they taught us that "Indians still exist." Her song "Up Where We Belong" as recorded by Joe Cocker and Jennifer Warnes won an Academy Award in 1982 for the film "An Officer and A Gentleman".

Buffy re-entered the music scene in 1993 with her comeback album "Coincidence and Likely Stories". She has recorded over a dozen albums. She also helped establish a new Juno Awards category for music of aboriginal Canada.

A drawing act of the First People's Festival, Buffy's concert on June 21st at the Spectrum gave all present a moving experi-

One of the Mountour Girls from Kahnawake

Mohawk traditional dancers

ence. This versatile artist played acoustic guitar, keyboards and mouthbow on different styles of songs ranging from ballads to children's songs to rock. Engaging the audience during every minute of the concert with powerful chanting and rhythms, an imprint will be left within us all. We could not let her go. The crowd roared and demanded two well-deserved standing ovations.

Buffy commands respect and has certainly become a legendary folk hero of our time. She is an inspiration and a role model for aspiring native and non-native musicians alike and for female musicians as well.

Buffy lectures at colleges and venues on a wide variety of topics such as film scoring, electronic music, songwriting, Indian women's issues, the Native genius for government, and remaining positive amidst tough human realities. She is currently Adjunct Professor in Canada at York University in Toronto and Indian Federated College in Saskatchewan, and in the U.S. at Evergreen State College in Washington State. She also teaches Digital Art as Artist in Residence at The Institute for American Indian Arts in Santa Fe, New Mexico (USA).

For more information on Buffy visit http://www.creative-native.com/biograp.htm

The great Peace walkers from James Bay

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Grant Program for Arts

The Aanischaaukamikw/Cree Cultural Institute project, in collaboration with the Cree Regional Authority, is pleased to announce our grant run for 2001-2002. Financial support will be provided to Cree First Nations, organizations or individuals for events or projects in music, theatre, dance, literature, painting, sculpture, etc...Deadline for applications: July 27, 2001

IMPORTANT NOTICE: CREE FIRST NATIONS OR ORGANIZATIONS SEEKING FUNDING FOR SUMMER PERFORMING ARTS EVENTS (MUSIC, THEATRE, DANCE, LITERATURE, PAINTING, SCULPTURE, ETC...) PLEASE CONTACT KENNY MIANSCUM IMMEDIATELY!

For information, please contact Kenny Mianscum or visit our website. www.creeculture.ca/e/arts/grants.html

Kenny Mianscum
Aanischaaukamikw / Cree Cultural Institute project coordinator
C/o Oujé-Bougoumou Cree Nation Headquarters
Oujé-Bougoumou, QC G0W 3C0
Tel: (418) 745-2519 • Fax: (418) 745-3544

LET'S THINK creatively!

Funding for this program provided by the Ministère de la Culture et des Communications du Québec.

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Aanischaaukamikw
CREE CULTURAL INSTITUTE
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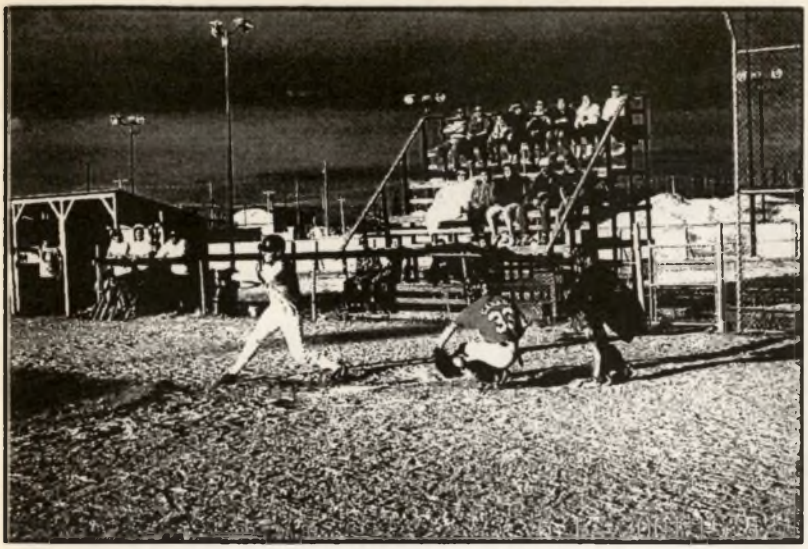
It is with sincere appreciation that
the people of Nemaska Cree Nation
express their warmest and most appreciative Thank You
to the Cree Nations of Waskaganish and Mistissini and
to all of the people of good hearts and charity who
extended hands, houses and hearts during our recent crisis
which was caused by the forest fires near our homes.

We will not forget your generosity
and spirit of support.

From the people of the Nemaska Cree Nation

Eeyou Istchee Sports Round-up



Nation readers interested in keeping us abreast of local sports events in Eeyou Istchee have sent us the following articles and photos. Thanks and keep up the good work.

Wiinnebekuu School - Floor Hockey League
Waskaganish

"Now that the Colorado Avs have won, there is another Championship team, this time in the Bay James area. The Floor Hockey League at Wiinnebekuu School in Waskaganish, Québec is now over. The Staff team made up of Jimmy Jacob as our Captain, Gilbert Georgekish, John-Paul Gilpin, François Michon, Mike O'Connor, Dave Hubley and myself as our goalie won the Finals against the Grad Team of Secondary 5. The series started by a blow-out victory on the part Grad Team something like 12-5. But a 2 out of 3 isn't over until the last game is won. Everyone knows the last game is always the hardest to win. So the second game was a much lower score this time in the favor of the Staff Team 3-1. The powerful Grad Team offense was shut down the whole game by some great defensive plays and a game plan that worked. It all came down to the last confrontation just like the Avs and the Devs. The home ice advantage was for the Grad Team with all their girlfriends chearing them on along the gym walls. No luck again for the Grad Team. 3 goals weren't enough. They lost a heartbreaking one 8-3 to end their High School domination. Mike O'connor scored enough goals to beat them on his own. He had 4 Tim Kerr type goals for us. Yesterday, Sec. 5 teacher Dave Hubley decided to retire for good. Our teammates signed his blade thanking him for his devotion on defense. Lets not forget that our team was already made up of Champs. François, Gilbert and myself had won the Recreational Men's League at the local arena back in March.

"A" effort by the Grad team. Good luck to you after High School. Keep playing hockey as a team. The Sec 5 team of next year will be as good as you were I'm sure.

Benoit Coté - Wiinnebekuu School
Waskaganish, Québec

2nd Invitational Coed Volleyball Tournament in Nemaska on June 8-10, 2001.

Results
Champions - CHI-WAKI team banner/ $3000,00 cash prize
Finalists - NEMASKA team banner/ $1500,00 cash prize
Consolation - POINT BLEU team banner/ $750,00 cash prize

Individual plaque awards:
MVP's - Male : Calvin Pebano (Chisasibi) Female: Tammy Cote (Maniwaki)
sent in by Jim Blackned - ICVBT Organizing Committee

Talented Bears Invited To AAA Pre-Camp by Brian Zelnicker

The playoffs may be over and the sun may be frying us all like little ants under a magnifying glass, but the topic of ice hockey just never seems to melt away. While the big league teams begin the hunt for new talent in the form of draft choices, trades, and free agents, the little league teams are also busy trying to bolster their rosters for the next season. One such little league team is the Midget AAA Forestiers of Amos, who recently held a pre-

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Guy St-Julien,
MP Abitibi Baie-James-Nunavik
Would like to extend Best Wishes
and Congratulations to
Dr Matthew Coon Come
on being awarded an honorary
doctor of law degree
at the University of Toronto

The Cree Nation of
Ouje-Bougoumou
extend their

Congratulations
& best wishes
for continued success to
Dr Matthew Coon Come
on being awarded an honorary
doctor of law degree
at the University of Toronto

Congratulations on Your Honorary Doctor of Law

This is to acknowledge and show our appreciation of your past achievements and the recognition received from the highest standards of Honor. Through all your successes and achievements you have certainly paved the way of the future for many Cree people.

On behalf of Chief Reggie Mark and Council and the community members of Wemindji, please accept our sincerest congratulations for all your success and future endeavors.

CREE NATION OF
WEMINDJI

16 Beaver Road, P.O. Box 60
Wemindji, Quebec J0M 1L0

Tel: (819) 978-0264
Fax: (819) 978-0258

training camp to which some 130 players were invited to put on their blades and strut their stuff. The pre-camp, used to help determine who will be invited to the main training camp in August, consisted of four days of off-ice conditioning, followed by four days on the ice.

The Cree Nation Bears were well represented at the pre-camp with no less than eight players in attendance. Invited Bears players were: Mark Petawabano, Ryan Petwabano, Nathan Shecapio, and Neeman Shecapio from Mistissini; Samuel House and Alexander Bullfrog from Chisasibi; Darrell Cooper and Tyson Gull from Waswanipi. Players should find out over the next two weeks whether or not they will be invited back to the August training camp, which has place for some 50 players.

4th annual softball/fastpitch tournament held in Ouje-Bougoumou from June 22-24,2001.

Final results of the three divisions:

Fastpitch Division: final score
Eastmain 5 Waswanipi 4 in extra innings

Men's Softball Division: final score
Waskaganish Thunder 14 Ojay Bad Boyz 8

Womens Softball Division: final score
Ojay Vipers 17 Ojay Wild 2

Photos by Greg Polson
These are the final results as submitted by Bentley Mianscum

News Release

IT'S UP TO US

At the Resource Development Conference in Waskaganish, after meeting for three days on Mining, Forestry, Tourism and Hydro-electric development, the delegates decided that the Cree Nation must stand united in the face of all major resource decisions affecting Eeyou Istchee.

They reccommended the passing of Cree laws in respect to the development and protection of Eeyou Istchee. They reccommended the establishment of a formal means for decision-making by the Cree Nation.

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GRAND COUNCIL OF THE CREES (EEYOU ASTCHEE)
GRAND CONSEIL DES CRIS (EEYOU ASTCHEE)

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CREE REGIONAL AUTHORITY
ADMINISTRATION RÉGIONALE CRIE

RAM Page

We'll be looking at Alien Skin 4000, Freecell and Red Alert (old school) as well as getting used to your computers windows control panel. Once again if you have questions please email: will@beesum-commuications.com. We'll get back to you as soon as we can. If there are any programs or types of programs you would like to see featured in this column, please let us know the same way.

Windows' Control Panel controls and enhances your computer's performance. This is something that it is important to learn how to use. This time around we'll start with something easy: the keyboard and the mouse. It's a toss-up which is used more the keyboard or the mouse. As such you should configure these parts to reflect you and your experience.
Adjusting keyboard settings: Open Control Panel and double-click the Keyboard icon. Click the Speed tab on the Keyboard Properties dialog box. In the Character Repeat section, you'll see a Repeat Delay: slider (repeat delay is a fancy way of saying how much time elapses between holding down a key and when the key starts repeating) and a Repeat Rate: slider that adjusts how fast a key repeats once you press it. Underneath, you'll see a Cursor Blink Rate slider that controls how fast or slow your cursor blinks.
To set any of these options, click and drag its slider button in the desired direction using your mouse. Bear in mind that faster is not always better; a hair trigger on the repeat key can result in unwanted characters, and a hyperactive blinking cursor can be very annoying. For best results, adjust the sliders while switching occasionally to a text document and checking the results. When you find the settings you want, click OK.
The mouse is basically the same.

Alien Skin Eye Candy 4000 –Will Nicholls
This is a simple interface or plug in. This baby will work with Adobe Photoshop 4.0 or later, Adobe ImageReady 1.0 or later, Jasc Paint Shop Pro 5.0 or later, Corel Photo-Paint 8 or later, Macromedia Fireworks 2.0 or later and Deneba Canvas 6.0 or later. Wait, did I say simple? It's only the controls that are simple when using this filter. The features are amazing. Once I plugged it in I was off and running. Richard, our Art Director and head designer said that the Chrome feature impressed him the most. To get the same type of look he would have to work hours before. All I know is that it only took a few moments to get what I wanted in a simple test design. Unfortunately I can't give you the full look without color but I created this glass/chrome image of the Beesum logo in about ten minutes without any experience. I was impressed and thought hot damn, this is going to keep me on the computer even more learning the ins and outs of it. It made doing a routine chore a pleasure. Creating something that is visually attractive has been made much easier. This product is worth the price if you want to do any type of professional design or art work. Not only worth it but a required piece of technology if you are serious about what you do. Kudos to the people at Alien Skin for a product you can actually use from the word Install.

Free Cell - Brian Zelnicker
I am a dinosaur. My knowledge of computer games and programs can be written on the head of a pin. I am soft on hardware, and hard on software. When my colleagues at work are engaged in their life and death cyber-struggles to build empires, slay dragons, and beat the pants off Tiger Woods at golf, I sit in front of my monitor playing cyber-cards. To be more precise, I get sucked into the vortex of a particular form of solitaire known as Free Cell. There is no narrative. There are no dragons. There are no weapons. Just a deck of cards. The deck is dealt, all cards face-up, into random columns. Four empty slots allow the player to shift up to four cards at a time. Four other slots are provided for each suit. The game is simple, you have to unshuffle the deck into separate suits running from ace to king. The trick is to avoid painting yourself into a corner where you can't make a move. If you nail it just right, the cards will fly up into their proper places when you crack the jumble. If you miscalculate, by burying an ace for example, you will lose. Nobody will die, your empire won't crumble, the universe won't be destroyed, but you will lose. It might sound lame to those of you who fly through outerspace looking to destroy the Klingons of Uranus, but if any of you have ever been bitten by the coma-inducing Tetris bug, you'll understand the disturbingly hypnotic effects of Free Cell.

Old School –Macdevil

If my colleague Brian 'Z-man' Zelnicker is a dinosaur, then I am Cro-Magnon man. Despite the barrage of joking and teasing from the 'new-schoolers' I am an avid fan and supporter of the original real-time strategy PC game Comand and Conquer's Red Alert. Yes, many of you may already know much about this classic game and the new ground it broke when it was first released some four years ago. However, there is some prime ***NATION*** space available and I will therefore review one of Westwood Studio's top rated PC games.
The story line is as interesting as it is simple. Albert Einstein has invented a time-travelling machine and has been kidnapped. Consequently, Hitler is eliminated (assassinated), never giving rise to nefarious Nazi- nation Germany. Instead, it is the great Soviet Red Army, with its annihilating firepower, that is the new villain. Stalin is at the helm, controlling the fate of the world with a deluge of high-tech weapons and spy gadgetry. Only one thing stands between Soviet take-over and the end of the free world as we know it - the Allies. Here is where your mind's strategy and the excellence of real-time game play combine to make Red Alert so much fun and always intriguing, game after game.
Both sides, Allies and Soviets, share a balanced yet different method of attack. The Soviets, with their Mammoth Tanks, MIG jet fighters and Telsa towers rely primarily on brute force to cause YOU pain! Allies, on the other hand, have the advantage of stealth & surprise to wage wondrous warfare at will! This game allows you to choose either side as a campaign or a simple single game skirmish. You can play against the computer or hook up and compete between office mates! New schoolers beware! Step out of the cold, and into the OLD!

Cree School Board
Post Secondary Programs

Best wishes and
Congratulations
to Dr Matthew Coon Come
on being awarded
an honorary
doctor of law degree
at the University of Toronto

WE STAND PROUD

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- 3/16" - marine grade 5083 aluminum hull & sides
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- Welded aluminum gunwale
- Lifting strakes, self bailing floor
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- Navigational light package
- 4 wheeler pkg (9' retractable ramps)

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WILL ON THE GRILL

by Will Nicholls

The art of cooking is a prized one and eating the results of your culinary efforts the reward. I remember in college learning that if I wanted to eat well then I had to do it myself. This issue's recipes are simple and take summer into consideration. I hope you enjoy them as much as I do. A little reminder that the contest is still on for BBQ recipes. So far we have received a grand total of two and the portable gas BBQ is still up for grabs. Yes, that's right a BBQ draw and the first 20 people to send in BBQ recipes get a free pass to Parc Safari. Send them in now and soon to qualify.

Z-Man's Turkish Burgers

1 lb. ground beef
1 lb. ground lamb
1/4 cup coarsely grated onion
1 tsp. minced garlic
1 tbsp. chopped flat leaf parsley
1 tsp. dried oregano
1 tsp. ground cinnamon
1/2 tsp. ground cumin
1 tsp. salt
1/2 tsp. black pepper

Directions: Work with hands to mix it all in together, but don't overmix. Form into patties and grill away. Serve with hummus and veggies.

Alternate suggestion: Form into sausage shape and serve in pita wrap with lettuce, tomato, onion, hummus, and hot sauce. Hire a bellydancer for authentic Middle East atmosphere.

Lazy Man's Sirloin Kabobs

1 boneless beef top sirloin steak, cut 1" thick
1 packet (1 oz) dry ranch salad dressing mix
2 tbsp. water
1 tbsp. vegetable oil
1 medium green or red bell pepper cut in 1" pieces
1 medium yellow squash or zucchini, halved lengthwise, sliced crosswise in 3/4" pieces

In small bowl, combine dressing mix, water and oil; mix well. Cut steak into 1-1/4" x 1" pieces. Alternately thread Beef and vegetables onto four 12" metal or wooden skewers (soak wooden skewers in water for 30 minutes prior to using). Brush kabobs with dressing mixture. Place kabobs on grill over medium, ash-covered coals. Grill, uncovered, approx. 10 to 12 minutes for medium-rare to medium doneness, turning occasionally. Makes 4 Servings

Cherry Tomato Salad

2 medium-size lemons
2 pints red cherry tomatoes, cut in half
1 pint yellow cherry tomatoes (about 12 ounces), cut in half
1 tbsp. sugar
2 tbsp. chopped fresh chives
2 tbsp. extravirgin olive oil
3/4 tsp. salt
1/2 tsp. coarsely ground black pepper

Cut peel and remove white pith from lemons. Cut lemons crosswise into slightly less than 1/4-inch-thick slices.

In medium bowl, toss lemon slices, tomatoes, and remaining ingredients. Makes 8 accompaniment servings.

Summer Salad Pizzas

1 10-ounce package refrigerated pizza dough
1/2 cup loosely packed fresh basil leaves, chopped
1/2 cup crumbled feta cheese (2 ounces)
1/4 cup low-fat mayonnaise dressing
2 tbsp. low-fat milk (1%)
1/4 tsp. coarsely ground black pepper
1 small head romaine lettuce (about 3/4 pound)
1 small red onion
2 tbsp. grated Parmesan cheese

Preheat oven to 425 degrees F. Divide pizza dough in half. On lightly floured surface, with floured rolling pin, roll each half into an 11" by 6" rectangle. Place on greased large cookie sheet. Sprinkle dough with chopped basil and half the feta cheese. Bake 12 to 15 minutes until crust is golden brown. Meanwhile, in large bowl, with fork, mix mayonnaise dressing, milk, pepper, and remaining feta cheese. Thinly slice romaine lettuce and red onion; add to dressing in bowl. Gently toss to mix. Pile salad on top of hot pizza crusts; sprinkle with Parmesan cheese. Serves: 2

Memphis Magic BBQ Sauce

3 tbsp. butter
1/4 cup minced onion
1 cup white vinegar
1 cup tomato sauce
1/4 cup worcestershire sauce
2 tsp. sugar
1 tsp. salt
1/2 tsp. fresh ground black pepper
1/8 tsp. cayenne
Dash tabasco sauce

As the center of mid-South barbecue, Memphis offers a range of sauces that take the high middle ground between Eastern and Western styles. Like this version, they are often medium-bodied mixtures, moderate in sweet, heat, and everything else except taste. In a saucepan, melt the butter over medium heat. Add the onions and saute for 6 to 8 minutes, or until the onions begin to turn golden. Stir in the remaining ingredients, reduce the heat to low, and cook until the mixture thickens, approximately 20 minutes. Stir frequently. Use the sauce warm. It keeps, refrigerated, for a couple of weeks.

California Short Grain Rice Breakfast Burritos

dice: 1/4 cup celery
1/2 cup green and/or red bell peppers
1/2 cup mushrooms
1/2 cup. onions
1/2 cup shredded carrots
3 cups cooked short grain brown rice
1 small can sliced olives
8 eggs or egg substitute to equal 8 eggs (remove yolks if desired)
1/4 cup skim milk
1-2 cup shredded cheddar cheese
1 tbsp. margarine
1/4 tsp. salt
1/4 tsp. black pepper
warm tortillas
salsa if desired

This is a great breakfast idea and they are a lot better and healthier for you than the eggs and bacon routine. Heat large skillet over medium-high heat. Add margarine. When margarine bubbles add vegetables and cook for 5 minutes. In a separate bowl whisk together eggs, milk, salt, pepper. Reduce heat to low-medium and pour eggs over vegetables. Continue stirring and add rice. Heat 2 minutes and then serve immediately or spoon into warmed tortillas. Top with cheese and salsa if desired. Makes 6 servings.

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Well Done
Matthew
Coon-Come
on your honorary
doctor of law degree
at the University of Toronto
and best wishes
in your future endeavours.

Happy
Aboriginal
Day!

Happy
Father's
Day!

A Hard game

by Xavier Kataquapit

There are a lot of First Nation elections for Chief and Council happening this summer. In Attawapiskat and other small remote communities people are getting excited as election time draws near. I remember wondering what all the fuss was about.

Just before election time, people started to talk. The big discussion in most households, over at the Northern Store, in the schools, the hospital and on the streets had to do with the upcoming election. It always seemed that nobody thought about politics all year around until just a couple of weeks before election night. Suddenly, everyone was a critic and we all had passionate views of what should be done for the community, who should do it and what kind of job the Chief and Council had been doing.

As a matter of fact, things got downright vicious with people calling for the downfall of a Chief or Councillor, usually based on a whim. These criticisms grew and soon it seemed as though many of us were part of a pack of wolves ready to remove people from their positions of power.

Politics in my community also seemed to go in cycles. At one point a certain family with many connections through the community might rise to prominence through the elections, to Chief and Council. Then a few short years later they seemed to fall from grace and a new slate of community favourites were voted into power. Strangely, again a few years later often those who had been dethroned first time around would somehow be put back up on a pedestal again and elected into office. I could never figure any of it out and it just seemed kind of silly to me.

You could imagine how shocked I was recently when several people from back home suggested I run for Chief or Council. I have no idea why they decided that I was the man for this job. They were amazed that I felt no great desire to become a politician. To tell you the truth that kind of a move is the last thing I have on my mind.

I have no desire to work in a position which offers constant abuse and criticism. I don't have a thick enough skin to be a politician. I think this is one of the most thankless jobs there is. No matter what political leaders do, they are in the spotlight. If a politician tries to please one group of people no doubt, he or she, will be out of favour with some other group.

I respect those people who have a passion to run for public office, but I also feel sympathy for them. I think most people have no idea what they are getting into.

I guess people become politicians for all kinds of reasons. It might be the money, it is probably the power, and once in a blue moon it could be that someone wants to actually help their community. Whatever the reason, I have decided that this is not a job I would aspire to.

I wish all those running for office in First Nation communities, good luck. It is a fact that we need good leadership to deal with all of the complex problems that are coming our way. I hope people will think twice before condemning those who have held political office. There are few people who are willing to put up with the baloney that political leaders have to deal with. One thing for sure, I am not one of them.

1st Annual Traditional Pow Wow

Montreal, Québec "The Nation" and "The Eastern Door", two aboriginal newspapers are proud to invite the general public to our 19th Annual Traditional Pow Wow, on September 9 & 10, 2001. The Pow Wow will be held at the Bonsecours Island in the Old Port of Montreal. It will be held from 11:00 am to 8:00 pm Saturday, September 8, and from 11:00 am to 6:00 pm Sunday, September 9. The Pow Wow is a celebration for everyone to enjoy. It will feature dance, song, traditional fashions, family entertainment, arts, and food. There is also an arts and crafts market, children's activities, and demonstrating artists throughout the day. Visitors are strongly encouraged to participate in this peaceful and entertaining gathering. The Pow Wow provides an opportunity for local and tourist clientele to get to know Aboriginal nations through cultural and educational programming. Please join us in our grand event by celebrating traditions, pride and friendship.

Those interested in volunteering, dancing or performing, selling arts and crafts or food vending please contact Danielle at 514-272-3077 or e-mail us at montrealpow-wow@yahoo.com.

Nadnemskawanoo
Old Nemaska Days

Come and join the people of Nemaska on their annual journey to the traditional sanctuary and birthplace...

Come and spend some summer days at Old Nemaska - connecting the old world to the new in reliving their past and for the future protection of the land.

July 2nd to July 7th

Festivities to start Monday

This gathering is to explore the roots of the Nemaska First Nation, as well as a chance for Elders to share memories, and for youth to make new ones. For more information, please contact Thomas Jolly at (819) 673-2512

The Council and staff of the
Cree nation of Waswanipi
Congratulate
Dr Matthew Coon Come
on being awarded an honorary
doctor of law degree
at the University of Toronto

CONTINUED SUCCESS

The Council & the Cree Nation of Eastmain would like to take this opportunity to **CONGRATULATE Matthew Coon Come** for being awarded an **Honorary Doctor of Law Degree** from the **University of Toronto.**

Congratulations!

....and a Happy Father's Day
to all dads in the Cree Nation!!

CLASSIFIEDS

100 - Births

Announcing my arrival into the world! : DAKOTAH WILLIAM NATAWAP-INESKUM. Born on May 23, 2001 at 5:38 a.m. Weighing in at 7 lbs, 10 oz. My proud big brother is Simonsh! I would also like to say thank you to my auntie Jeets, and my grandpa David for being with my mommy in the delivery room, and even my granny Myrna for being there on the phone.

101 – Birthdays

A very special birthday wish goes out to a wonderful person, my auntie Lizzie Blacksmith turning 17 in the 16th of June. Happy Birthday, even if you don't blow out those candles make sure you wish something for me too. I love you always. From Little Emerald Iserhoff.

We would like to wish our cousin a Happy 30th birthday (just kidding) to Jean Meskino on June 5th, 2001. May your birthday be filled with lots of presents and a birthday cake. Take care. Say hi to your family for us. My mom says hi!!! With Love, Stephanie & Frances. P.S: Frances will e-mail you a birthday card!!

A birthday wish goes out to a very special child Julian Ricardo Louttit, born on June 12th, 2000 in Val D'Or. It seems like only yesterday, yet one year has already gone by. We're so blessed to have you around. It's ok, you may turn the house upside down. Do your part but be careful! No more stitches ok, "Teeth, teeth, teeth are for keeps" Happy Birthday and many more to come. Love you always! Your grand-parents, Peter & Rosie Wapachee, Nemaska, Que.

Sending Birthday Greetings to our baby sister Doreen Pepabano on June 18th, 2001. Also to our dad Billy Pepabano on June 25th, 2001. Happy Birthday to you both & Happy Father's Day Dad. Love you & miss you all. Jennifer, Robert, Ethan-Robert & Leigh-Ann in O.J.

I would like to wish a very Happy Birthday to my friend in Chisasibi, Ida Rednose on June 25th, 2001. Happy Birthday, take care of yourself my friend & your baby boy. From Jennifer in O.J.

Happy Birthday to my baby & sweet sunshine Isaiah David, who celebrated his 5th birthday on June 3. You are my sunshine after the rain. You have always made me feel better ever since you were born. With just a hug and a smile from you. I love you my adorable baby. Love always Mommy

Happy 21st birthday to our dad Byron on June 18, 2001. We hope your day is what you wanted! Don't forget we love you! From: your boys, Simonsh and Dakotah. Oops, Mom forgot to say Happpy birthday too!

Wishing a happy birthday to our auntie/sister Alexandra (Jeets), on June 27. Thank you for everything! Relax and enjoy your special day! You deserve it! Luv always, sis Isabelle, and your nephews Dakotah and Simonsh. We foo foo!

Happy belated Birthday to Miss Cindy "Butterfly" Coonishish. So you're 18. I don't believe it. See you soon and Hello to Lena, Kirby, Marlene, Jamie, Marcel, Cynthia, Esther, Johnny, Jason, Angela, Mary Ann and all those I forgot to mention. Bye (I'll probably see you guys soon) Hannah Louttit

104- GRADUATIONS

I would like to congratulate my nephew Henri-Jo Baribeau who will be graduationg from Kindergarden on June 20th, 2001. Also to the rest of our students who we had this year, Juluis, Velvet, Kerrie, Wabmeguin, Justin E., Clayton, Nicole, Alexandra, Justin Jolly, Darren, Daylon, Cheyenne, Courtney, Quennie, Nathan, Paul and Lise. Good luck in grade 1 and do your best in all your subjects. Listen to your teacher and behave in class. With love, Stephanie. Also I would like to wish a Happy Birthday to our students who will be celebrating their Birthdays this month. Happy Birthday Darren Loon on the 2nd, Nicole Iserhoff on the 16th and

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E-mail : hum-res@cqsb.qc.ca

We thank all candidates, however, only those under consideration will be contacted and the interviews will likely be held in Montréal.

Kerrie Coon on the 18th and many many more to come.

Special Father's Day

I would like to wish a happy father's day to these folowing. First to my first time daddy, Jesse, Happy first father's day. To my grandpa's Oscar and Sam and last but not least to my great grand-father's Don and Clifford. Hope you enjoy your day. And let's not forget these beautiful ladies, my grand-ma's Monique and Marjorie. My great grandmother's Mary and Nelly.

I would like to say hello to my uncles Jordan, Jamie, Justin. To my aunties Bessie, Raphaelle, Josianne and to my cousin Daleanna. I love you all. Thanks for everything you've done for us, we truly appreciate it. May god bless you all. From baby Jade Angel Karen J.H xxxxxxxx

Wishing a Happy Father's Day to my Daddy Paul Angatookaluk. Thank you for being there. Love always. From your son Abraham. Thanks.

Happy Father's Day to my Dad & Grandpa Allan Bearskin. Words cannot express how much we love & care about you. Love always, your daughter Pierrette & your granddaughter Myra. From Wask. X O X O X O X O X O P.S. : Happy Belated Father's Day, at least we don't forget to wish you.

Wishing a Happy Father's Day to my loving, caring Dad Myles Blackned. I just want to say that I love you so much. Love always, your daughter Myra Tawnee Blackned. P.S.: Have nice day Dad. Je t'aime XOXOXO

400 – Events

I dedicate this poem to my two boys; Steve Snowboy and Kevin Shecapio. Their confirmation date will be on June 24th -

"May you always have an Angel by your side"
May you always have an angel by your side
watching out for you in all the things you do
Reminding you to keep believing in brighter days
Finding ways for your wishes and dreams to come true
* Giving you hope that is as certain as the sun
*Giving you the strength of serenity as your guide
* May you always have love and comfort and courage
*And may you always have an angel by your side
*Someone there to catch you if you fall
*Encouraging your dreams
*Inspiring your happiness
*Holding your hand and helping you through it all
*In all of our days, our lives are always changing
*Tears come along as well as smiles
*Along the roads you travel, may the miles be a thousand times more lovely than lonely
*May they give you gifts that never, ever end: someone wonderful to love and a dear friend in whom you can confide
*May you have rainbows after every storm
*May you have hopes to keep you warm
*And may you always have an angel by your side.
This poem was written by Douglas Pagels.
With love always,
from Mom.

This is a notice to the former students of Ste-Thérèse residential school, Mission St-Joseph, Fort George, Quebec. We have set the date for the reunion; August 1st – 5th, 2001. August 1st being the traveling day for everyone. Please find out who is your contact person in your community. By early next month, we need to know the number of people who will attend. For any information you can contact the following individuals: Margaret Sealhunter 819-855-2833 or 3068 / Linda Rednose 819-855-2844 # 4513 or 2435 / Therese Lameboy 819-855-2833 # 213 / Maggie Cox 819-855-2878 # 352 / Mary McKee 819-855-2833 # 206.

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- Draws

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Advance	$30.00 per person for one day
	$50.00 per person both days
At the door	$40.00 per person for one day
	$60.00 per person for both days

Note: If registering as a couple, add $10.00
Recommended due to workshops occurring in the same slot time.

You can contact:

Ms. Julie Ann Cooper
Conference Co-ordinator
Diom Blacksmith Building
Waswanapi, Quebec JOY 3CO
Telephone: 819-753-2389/2587
Fax: 819-753-2555
e-mail: julieanncooper@mail.com

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